

Catalog of known titles:

These are the titles of all the Dameron compositions known to the author at the time of the publication of the book. While it has been researched and double-checked, the author assumes no legal responsibility for its accuracy. Where information is omitted, it was unavailable at the time of writing. Information will be updated as it becomes available. Any use of Dameron compositions should be cleared with the current publisher(s) after a proper search for said publisher(s).

Name under title indicates coauthor of record. Not all of these actually had creative involvement. See book for clarification.

E/K/D = earliest known date

n/a = not applicable or not available

Publisher codes:

AMC = Atlantic Music Corp.

BMC = Beachwood Music Corp.

BVC = Bregman, Vocco and Conn

CMC = Chraring Music Corp.

CMI = Cromwell Music Inc.

DMC = Duchess Music Corp.

EHM = E. H. Morris

GM = Groove Music

HL = Harry Lubinsky/Savoy Music

JMC = Jury Music Corp.

MMC = Monogram Music Corp.

MUS = Music Sales

NEM = New Era Music

RC = Richard Carpenter companies

SG = Screen Gems—EMI Music, Inc.

TDM = Tadd Dameron Music Corp.

TMPC = Tadmal Music Pub. Corp.

TMP = Tad Music Publishing

TRO = The Richmond Organization

28st = Twenty Eighth St. Music

UMC = United Music Corp.

Form codes:

1 = copyright deposit, melody only

2 = copyright deposit, melody and chords

3 = copyright deposit, melody with words only

4 = copyright deposit, melody, words, and chords

5 = copyright deposit, melody with piano arrangement

6 = copyright deposit, melody and words with piano arrangement

7 = score and/or parts

8 = manuscript

9 = copyrighted title only

10 = title only in publisher's document

p = audio recording

Title	E/K/D	(c) date	Orig. Pub.	Form
Accentuate the Bass	02/05/64?		CMI/RC ¹	5, 9 p

A-La-Bridges	07/13/4007/13/40BVC		1 p	
H. Bridges, H. Leonard				
Aloof Spoof	10/13/6110/13/61GM		1 p	
And Now, Hubert Fol	spring 1963	n/a	TMPC	10
And Now, the Band	spring '63	n/a	TMPC	10
Ann's Rose	spring '63	n/a	TMPC	10
At Christmas Time	03/05/6203/05/62TDM		5	
At Christmastime	spring '63	n/a	TMPC	10
M. Daniele				
At Peace with Peace	spring '63	n/a	TMPC	10
Bah-U-Bah	12/21/49?		?	p
C. Hawkins				
Be Always Happy	spring '63	n/a	TMPC	10
Beautifully Adorned	01/29/6203/05/62TDM		2	
Beautifully Adorned	01/29/6205/20/63CMI		2	
A Be Bop Carroll	10/28/475/21/48		SG	1
Benny's Groove	spring '63	n/a	TMPC	10
Bevan Beeps	10/13/6110/13/61GM		1 p	
Bevan's Birthday	02/27/6208/13/62TDM		2 p	
Bird of Paradise	spring '63	n/a	TMPC	10
Blue Time	03/26/6107/21/61JMC		2 p	
Bored	spring '63	n/a	TMPC	10
I. Reid				
Boydstown	02/05/64n/a		BVC	9
Brotherman	spring '63	n/a	TMPC	10
M. Daniele				
The Bula Beige	03/09/5608/24/56BVC		2 p	

Buy Bonds Right Away!	01/30/41	01/30/41NEM	4	
Carmelita	spring '63	n/a	TMPC	10
Casbah	01/18/4902/01/49	AMC	2 p	
The Chase	09/26/4712/05/47	BVC	2 p	
Choose Now	06/11/5303/12/62	RC	2 p	
Clean Is the Scene	11/30/63n/a	RC	9	
Come Close	03/05/6203/05/62	TDM	5	
Conversation	07/13/4007/13/40	BVC	1	
H. Leonard				
Cooking in Tempo	10/13/6110/13/61	GM	1	
Cool Breeze	March '46	03/11/48	BVC	1 p
B. Eckstine, D. Gillespie				
Cream Oil Charlie	01/27/4604/22/46	CMC	1	
W. Herman				
Dameronia	09/26/4712/05/47	BVC	2	
Dameron Stomp	07/13/4007/13/40	BVC	1 p	
H. Leonard				
Dance Creation	02/03/4702/03/47	MMC	1	
Daniele's Dream	spring '63	n/a	TMPC	10
Delerium	03/09/5608/24/56	BVC	1 p	
Dexter's Mood	12/22/4703/09/48	HL	1	
D. Gordon				
Dextivity	12/27/47?	HL	p	
Dextrose	12/27/47?	HL	p	
Dial "B" for Beauty	06/11/5303/05/62	RC	2 p	
Dial "D" for Dorsey	06/7/63	n/a	BVC	9
Dig It	07/13/4007/13/40	BVC	3 p	

M. Dameron, H. Leonard

Dig These Riffs	03/27/42	03/27/42	NEM	2	
C. White					
Dim Out	1942		NEM		9
Dob-Bla-Bli	05/07/47	05/21/47	UMC	3	
Doin' the Nitty Gritty	10/13/61	10/13/61	GM	1	
Don't Forget It	12/15/42	12/15/42	NEM	4	
Do You Remember Now?	03/27/42	03/27/42	NEM	4	
J. Reynolds					
The Dream Is You	06/19/62	1962	TDM		p
Duke Ellington's Opening Theme	'51/'52?			? ²	7
Ever So Easy	spring '63	n/a		TMPC	10
Flossie Lou	02/15/56	04/11/56	BVC	1 p	
Focus	01/05/49	01/05/49	AMC	5 p	
Fontainebleu	03/09/56	08/24/56	BVC	1 p	
For All Fans	1942			NEM	9
For Americans Only	spring '63	n/a		TMPC	10
For Europeans Only	Sept. '46	01/17/47	BVC		2 p
Forever More	spring '63	n/a		TMPC	10
For the Birds	11/30/63	n/a		RC	9
The 490	07/16/62	11/16/62	RC	2 p	
400 Swing	07/13/40	07/13/40	BVC	1 p	
H. Leonard					
4000 Years A.D.	spring '63	n/a		TMPC	10
Fred's Delight	01/06/50?			28St	7 p
Frolic at Five	ca.1945				7
The Gargoyles	spring '63	n/a		TMPC	10

Gnid ³	11/30/5603/05/62RC		2 p	
Good Bait	01/09/451944	BVC		7 ⁴ p
C. Basie				
Half Step Down, Please	12/11/4704/13/64BVC		1 p	
C. Hawkins				
Handy Andy ⁵	11/28/5611/28/56BVC		2	
The Happy Heart	spring '63	n/a	TMPC	9
I. Reid				
Harlem Express	1942	n/a	NEM	9
Heaven's Doors Are Open Wide	04/21/4906/07/63BVC		9 p	
Henri	spring '63	n/a	TMPC	10
The Hepster's Glide	12/15/4212/15/42NEM		2	
Hey Messy!	03/28/4203/28/42NEM		4	
Honey Hush	10/13/6110/13/61GM		1	
Hot House	05/11/4512/06/54BVC		5 p	
How Good the Earth	spring '63	n/a	TMPC	10
How the Be Bop Goes	12/12/4812/12/48BMC		4	
R. Simon				
Ice Freezes Red	01/29/4701/20/48HL		1 p	
T. Navarro				
If You Could See Me Now	05/07/4606/26/46BVC		6 p	
C. Cigman				
I Knew You Long Ago	spring '63	n/a	TMPC	10
I. Reid				
I Know My Coffee's Getting Cold	spring '63	n/a	TMPC	10
I. Reid				
I'm Never Happy Anymore	spring '63	n/a	TMPC	10, 4 ⁶ p

I. Reid

In-Choirs	06/7/63	n/a	BVC	9
I Remember Love	11/30/63	n/a	RC	9
Is It Day or Night?	spring '63	n/a	TMPC	10
It Couldn't Be	11/13/40	11/27/40	BVC	3

D. Jones, H. Leonard

I Think I'll Go Away ⁷	Aug. '47	09/30/48	TMP	3 p
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A. Carlo

Jahbero	09/13/48	06/07/63 ⁸	BVC	1 p
John's Delight	01/21/49	08/08/51	RMC	2 p

J. Collins

Jumpin' in Society	02/02/45	02/02/45	BVC	2
Just Plain Moody	spring '63	n/a	TMPC	10
Just Plain Talkin'	04/16/62	08/13/62	TDM	2 p
Karma	spring '63	n/a	TMPC	10
Katrina	spring '63	n/a	TMPC	10
Kayepyn	01/05/49	01/05/49	AMC	5 p ⁹
Kitchenette across the Hall	08/29/48	11/28/56	BVC	4 p

S. Jones

Lady Byrd (Bird)	01/22/47	02/03/47	MMC	1 p
Lament for the Living	10/13/61	10/13/61	GM	1
Look Stop and Listen	early 1958	01/29/64	RC	7 p
Louis	spring '63	n/a	TMPC	10
Lovely One in the Window	06/7/63	n/a	BVC	9 p
Love Took the 7:10 Tonight	spring 1963	n/a	TMPC	10 ¹⁰ p

I. Reid

Lullaby in Blue	spring 1963	n/a	TMPC	10
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Lyonia	09/02/49			7 p
Mary Lou	Early 1942	2008	28 th St.	7
Mating Call	11/30/5603/05/62RC		2 p	
Mia Mine ¹¹	ca. 1964	2009 (?)	28 th St.	9
Miles (aka Milés)	08/13/6208/13/62TDM		2	
Milt's Delight	01/29/6203/05/62TDM		2	
Monrovia	spring '63	n/a	TMPC	10
Moon from the East	spring '62	08/13/62TDM		2, 7
Moo-see-ka	ca. 1945	2008	28 th St.	7
My Best Dream and My Love	09/30/4809/30/48TMP		3	
A. Carlo				
My Dream	07/13/4007/13/40BVC		1 p	
H. Leonard				
My Heart For Two	1942		NEM	9
Nearness	04/27/4504/27/45BVC		5 p	
J. 'D.' Gillespie				
Never Been in Love	spring 1963	n/a	TMPC	4 ¹² p
I. Reid				
Not So Kookie	spring 1963	n/a	TMPC	10
On a Misty Night	11/30/5603/05/62RC		2 p	
On It	spring 1963	n/a	TMPC	10
Our Delight	01/13/4601/13/46BVC		2 p	
Pan Dameronium	Aug. '47		?	p
Philly J. J.	06/11/5303/21/62RC		2 p	
Pinstriped Mind, A	10/13/6110/13/61GM		1	
Portrait of Tadd	spring 1963	n/a	TMPC	10
Rachmaninoff Jumps ¹³	11/27/4011/27/40BVC		1 p	

H. Leonard

The Rampage	11/28/56	11/28/56	BVC	2	
Rasmussen's Jump	spring 1963	n/a		TMPC	10
The Retreat	spring 1963	n/a		TMPC	10
Reveries Do Come True ¹⁴				28 th St.	

V. Rubin

Rock and Ride	07/15/40	07/19/40	BVC	1 p	
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H. Loenard

Romas	11/30/56	11/30/63	RC	9 p	
Sando Latino	01/29/62	03/05/62	TDM	2	
San'te	spring 1963	n/a		TMPC	10
Saucissons and Beer	spring 1963	n/a		TMPC	10
The Scene Is Clean	02/16/56	04/11/56	BBC	1 p	
The Search	12/13/48	12/13/48	BVC	1	
Sermon on the Mount	spring '63	n/a		TMPC	10

I. Reid, I. Kosloff

The ≈Seventh Chord Affair	03/27/42	03/27/42	NEM	2	
Shades of Tempo	spring 1963	n/a		TMPC	10
Sid's (Tadd's/Webb's) Delight	01/18/49	12/01/61	RC	2 p	
Slight Groove/Small Crevice	06/07/57	n/a		EHM	p
Slightly Flightly	01/29/62	03/05/62	TDM	2	
Smooth as the Wind	03/29/61	07/21/61	JMC	2 p	
Smoothie	02/03/47	02/03/47	MMC	1	
Society Steps Out ¹⁵	11/13/40	11/29/40	BVC	1 p	

H. Leonard

So Definite, the Mood ¹⁶	06/7/63	n/a		BVC	9
So Easy ¹⁷	12/11/47	n/a		HL	9

Soulphony in Three Hearts	08/31/4812/13/48BVC		1 p	
D. Gillespie				
Soultrane	11/30/5603/05/62RC		2 p	
Split Decision	spring 1963	n/a	TMPC	10
The Squirrel	09/26/4712/05/47BVC		2 p	
Stay On It	02/02/4502/02/45BVC		2 p	
Strictly American	12/28/52			p
Stuck Up	1942		NEM	9
A Study in Soulphony	02/05/64n/a	RC		10
Super Jet	11/30/5603/12/62RC		2 p	
Sven's Suite	spring 1963	n/a	TMPC	10
Sweet Life	08/13/6208/13/62TDM		5	
B. Hanighen				
Swift as the Wind	03/09/6208/13/62TDM		2 p	
Symphonette ¹⁸	09/13/4809/30/48TMP		1 p	
The Tadd Walk	10/28/475/21/48	HL		1 p
Take a Chance on Spring	spring '63	n/a	TMPC	4 ¹⁹ p
M. Daniele				
Take 'Um	11/13/4011/27/40BVC		1 p	
H. Bridges, H. Leonard				
The Tenor's Delight, The	11/30/63n/a	RC		9
That's How It Goes	spring '63	n/a	TMPC	10
I. Reid				
That's Just the Way It Goes	03/05/6203/05/62TDM		2	
That's the Way It Goes		?		
Theme of No Repeat	06/11/5303/05/62RC		2 p	
There Must Be You	10/28/4709/30/48TMP		3 p	

A. Carlo				
Therese	spring 1963	n/a	TMPC	10
There's No More Blue Time			?	10
Thirty Two Bar Leape [<i>sic</i>]	1942		NEM	9
This Night of Stars	08/11/58	08/11/58	CMI	4
C. Sigman				
Timmie's Delight	spring 1963	n/a	TMPC	10
Under an Eastern Moon ²⁰			28 th St.	4
M. Ferro, L. Ferro				
Webster's Mood	spring '63	n/a	TMPC	10
Weekend	spring '63	n/a	TMPC	10, 4 ²¹ p
I. Reid				
We're Through	March '46	02/05/64	RC	9
A. Greer				
What about You? ²²	01/15/41	03/27/42	NEM	4
J. Reynolds				
What Ever Possess'd Me	04/11/62	04/11/62	RC	6
B. Hanighen				
Woody's Workshop	01/05/45	01/05/45	AMC	5
Wow			BVC	10
You Got It	spring 1963	n/a	TMPC	10
You're a Joy	04/16/62	04/17/62	TRO	6 p
B. Hanighen				
Your Dance	spring 1963	n/a	TMPC	10
Zakat	1945(?)			7

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1. There is a deposit from Cromwell but it does not have a date stamp. Carpenter claimed it in a title list in 1964; the other Cromwell deposits date from 1963. It is not clear who has the rights.
 2. Because the melody is the same as one held by the late Miles Davis, the copyright status is perhaps too complicated to resolve.
 3. Alternate title for “Handy Andy.”
 4. The Lunceford arrangement dates from ca. 1945; the published arrangement dates from 1963; and the copyright registration number, Eu401974, dates from some time in 1944. The deposit has not been located.
 5. Alternate title for “Gnid.”
 6. Rights were transferred to 28th Street Music, and a deposit was filed.
 7. Also in copyright transfer document as “I Think I’ll Go Away/I Found A New Romance,” re: transfer of rights from Monogram Music to J. J. Robins, 12/17/47.
 8. Richard Carpenter filed the melody-only deposit on 1/11/62; however, BVC seems to have had a prior claim on the title, which prevailed.
 9. Not recorded under this title but as part of “Dial B for Beauty,” at the 1953 Prestige session.
 10. A new lyric for the “I Think I’ll Go Away,” melody, this song has been properly copyrighted by 28th St. Music.
 11. As of this writing the song only exists in Mia Dameron’s memory. Mrs. Dameron can hum the melody, and it is suspected that there is a lead sheet yet to be found.
 12. Copyright deposit registered by 28th St. Music, the current publisher.
 13. Alternate title for “Society Steps Out.”
 14. “The Dream Is You,” with lyric added by Vanessa Rubin.
 15. Alternate title for “Rachmaninoff Jumps.”
 16. Written for but rejected by Basie. Frank Foster, interview with the author, Jan. 25, 2008.
 17. Richard Carpenter filed a melody only deposit on 3/6/64. It is not clear if this claim would survive challenge.
 18. Richard Carpenter filed a second copyright for this title on 01/11/62.

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19. Deposit filed at a later date by 28th St. Music, the current publisher.
 20. "Moon from the East," ith lyric added by Mike and Linda Ferro.
 21. Deposit filed at a later date by 28th St. Music, the current publisher
 22. First submitted on 1/15/41 by the composer without a publisher. There are small but noticeable differences between the two deposits of this song.